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The Stentor

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The Alumni Chapter Reviewed
A Coffeeshop for LFC
Swimming and Diving at MWC*

News

Documentary *Jazz Mama* celebrates Congolese women

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This past Monday, Lake Forest College students had an opportunity to raise their awareness of conflict in the Democratic Republic of Congo (Congo-Kinshasa) when Chérie Rivers and Petna Ndaliko came to campus to present their documentary “Jazz Mama”. Those who arrived at Meyer Auditorium expecting to watch an hour-long documentary about African survivors of rape were surprised to see a brisk 30-minute film that showed the humanity of Congolese women and provided a glimpse of the deprivation that informs Congo’s capital, Kinshasa, where “life itself is a drama”.

Before we watched

“*Ms. Rivers noted that late paychecks are too common in the Congo; it can be years before a schoolteacher receives compensation.*”

the documentary, James Marquardt, Associate Professor of Politics, introduced Ms. Rivers and Mr. Ndaliko, who discussed the context for “Jazz Mama” (which they called both “a film and a movement”), mentioned their home country (which Mr. Ndaliko called “Lumumbaland” after the country’s first and most famous Prime Minister), and then went on to explain how their film got its title. This included their conception of what the word “jazz” means—“beautiful, gorgeous, courage, powerful”;

“beautiful Africa, powerful Africa”—and an explanation of how the term and the film is a “tribute to Congolese women”.

When Ms. Rivers and Mr. Ndaliko tried to poll the audience on their awareness of the Congo and its history, the results were disappointing: only three people knew about what was going on in the Congo. So Ms. Rivers told us, telling us about: the six million deaths that have occurred in eastern Congo, the most deaths in one conflict since World War II; how she and Mr. Ndaliko worked to counter the prevailing perception of all Congolese women as rape victims as opposed “to survivors and social actors”; the 800,000 women that have been raped in eastern Congo, how Congo-Kinshasa is three times the

fact, according to Ms. Rivers and Mr. Ndaliko, means that the conflict is an economic

conflict whose focus has shifted to rape. “Jazz Mama” is meant to counter this “absolutely strategic” shift in focus and shock you into action and start a conversation that includes the “humanity of the people”. Their hope is that the conversation

will advance the effort to be involved and restore and maintain the high respect for women that is present in “matriarchal [and] matrilineal” Congolese society and where the act of “violating [and] raping a woman” is meant to “destroy a society”.

”

Ms. Rivers and Mr. Ndaliko have been in the United States promoting the film, first released in March 2010, for the past two months. The film fulfills the goal of its creators by featuring women who, despite economic struggle and a dearth of options, do whatever is necessary, even selling clothes, to put on the table and educate her children. One woman’s response to the smear “seller of nothing” is evident in her daily life, where she enthusiastically sells different varieties of cloth, whose revenue will fill the gap left by her husband, an employee at the

Department of Agriculture, who is not paid regularly. In the discussion following the film, Ms. Rivers noted

“subjectivity starts with the position of the camera”. Sharonda Pugh,

strengthening the social fabric.”

Anyone who would like to gain what few have—a “unified understanding of the bigger picture”—should do their research. For those interested in the legal approach the resolving the issues at stake, Friends of the Congo is an organization that has successfully sued a Canadian company for their economic exploitation of the region. For those who are more interested a cultural approach, they should consider supporting Yolé Africa, a community organization founded in Kampala with a

center in Goma (a city on the shore of lake Kivu). It was founded by Mr. Ndaliko, who with Ms. Rivers oversees an annual festival that attracts 12,000-15,000 people annually (most organizations would be lucky to get 200).

For more information, go to: www.jazzmama.org



Photo courtesy of Allason Leitz

Chérie Rivers and Petna Ndaliko speaking to the audience.

that late paychecks are too common in the Congo; it can be years before a schoolteacher receives compensation.

After the film screening, a student noted the lack of “interviews and newsclips” in the documentary, which fulfilled the filmmakers’ goal of not creating a “didactic piece”, but rather an invitational one. In

response to Professor Marquardt’s question about whether or not the drama was spontaneous, Mr. Ndaliko confided that a question of the producers was “Where does documentary start and fiction start?” and Ms. Rivers admitted that

Assistant Director of Inter-cultural Relations, shared that her misconceptions of the film, influenced by poor media coverage on the Congo, were challenged by Mary Ashley Federer, who noted that the film was about “the empowerment of women”. Maybe the urgency of the film’s message could be defined by what Ms. Rivers said: “Women’s hands are

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News

Argument: Coffeehouse concept would add to campus environment

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The "Lake Forest College Coffeehouse Club" was an idea I thought of while sitting in a basement study lounge in McClure my freshman year. I looked around the space and thought, "This would be the perfect place for a coffeehouse." What began as a passing thought continued to surface as the year went on. I would attend the coffeehouse poetry night in the Mohr Student Center where the performers words were often drowned out by Boomer's employees shouting that an order was up, or by students simply passing by on their way to the library, and be reminded of this idea. I realized that what this school needs is a space specifically designed for a kind of encounter not readily available at Lake Forest as of now.

Since my freshman year I have been interested in starting an independent, non-profit coffeehouse on campus. Every year I have run into many road blocks in achieving this goal. This semester, however, I, along with a group of dedicated, passionate individuals have not only resurrected the idea of a coffeehouse for students by students, but am hard at work making it a reality. Here are some basic pieces of information on who we are, our long-term goals, our semester goals, our challenges and what you can do to help us.

Who we are and our "coffeehouse" ideals: We are a group of committed individuals who believe that the Lake Forest College community would benefit from an independent, student-run coffeehouse on campus. The proposed coffeehouse is going to enhance and extend the campus community. Currently there are a variety of places built into our campus designed for specific scheduled encounters, such as classrooms, fraternity

and sorority lounges, the library, the Writing Center and many more. But there is a kind of encounter critical for college life that Lake Forest is currently lacking. The proposed coffeehouse, we suggest, will meet such a need. This type of encounter is one where students involved in many different organizations, with different majors and a diversity of ideals, can congregate together to relax, study, observe art and poetry, and share ideas while enjoying an authentic artisan cup of coffee. Coffeehouses

enterprise would be to foster students' artistic expression, and give them a welcoming community on campus to meet, discuss and display one another's artwork in a safe way.

There are many students on this campus with a desire to create, write, or sing but don't believe there is an arena to publicly display their progress, find support, or critiques. We think that many of these students are daunted by the Mohr Student Center because of its size, and the variety of activities' going on during an

specific space. For example, we will serve coffee at events like the Andrea Gibson event that just took place, supporting all artistic and creative events on campus.

We are also working on bringing musical artists to campus, setting up a gallery and a potential comedy sketch. We also host a writing club on Thursday's at noon in the skybox. Our goal is to demonstrate the need for such a space on campus, prove that students would not only utilize such a space, but that it is vastly important for the success of the college as it grows and becomes more well rounded. We are also currently working on being recognized by student government as an official organization.

Our challenges: ARAMARK has a no-competition clause written into their contract with the school. In order for us to have a space such as this on campus we would have to establish a dialogue with the administration and ARAMARK to see if we can come to an understanding. Some people may ask, why not run this program through ARAMARK? Our answer is simple: essential

global community.

The coffee we will serve is called Café Justo and is a better than fair trade coffee. Students who attend the Border Studies trip actually meet the roasters of the beans in Sonora, Mexico.

To fulfill our goals and the student body's needs, the proposed coffeehouse must be run outside of ARAMARK and be a student place made possible by students for students. If no understanding can be reached with ARAMARK, we must find the funding to host this space off campus but as close as possible to school grounds. Funding is also a huge problem. Right now we are taking baby steps with the virtual coffeehouse and thus not many funds are needed, but once there is a full-fledged place, investments will be needed and possible grant writing involved.

What you can do: First, attend our events: come to writing club and any other event we publicize on campus. Second, give us your ideas. If you are a business major and think having a student run business is just the type of academic experience you are missing

on this campus, join our team. Talk about this idea to *everyone*: your professors, administration members, and other students. Explain why you think it is a good idea and why it is a necessary element for our school. If you are on any sort of council for the school email other members of the council about this idea. We want a campus wide dialogue to be started about this idea and our future plans.



Photo courtesy of Samantha Clifford

The group poses for a picture in the Mohr Student Center.

are structured places that inspire conversations and restful contemplation and are unique places of social interaction. This kind of social interaction is lacking at the College. Students at Lake Forest College deserve another place to study and engage in co-education, and the proposed coffeehouse will meet such a need.

Our long term goals: First and foremost, to create a physical space on campus that would sell artisan coffee and serve as a cultural place used to fuse together students' thoughts, beliefs, and passions in a relaxed, causal, academic, and artistic environment.

In general, such a venue would enhance the college community by bringing together myriad groups and foster camaraderie between them. Coffeehouse culture is, historically, a place of spontaneous conversation and discussion, essential to any college campus. Additionally, such an

Open Mic Night. The Mohr Student Center is in general a great place to socialize, but when students are new to expressing themselves artistically, the setting can be overwhelming. The purpose of this proposed coffee-shop would not be to challenge other venues, or to take business away from places like Boomer's, but to enhance the school and create more places for a student to share, and grow intellectually and artistically.

Our semester goals: As we do not currently have any funding for this enterprise, or even the full support from students and administration, our goal is to create a "virtual coffeehouse." A virtual coffeehouse would support all of our ideals without the



Photo courtesy of Samantha Clifford

Four members of the club working at the Andrea Gibson Event.

to the proposed space is the non-profit, independent side of it. All profits of our coffeehouse will be donated to arts education for inner city kids. The goal of this is not only to enhance our school community, but also our local community and the

Upcoming Events

2/24- Mash-Ups: An Inter-media Exhibition
2/24- Handball: Lake Forest at United States Handball Association Collegiate National Championships
2/24- Publishing NEW 4:00pm
2/24- Speed Networking 5:15pm
2/24- Yoga- 6:00pm
2/24- Annual Latin American Studies Lecture by Luis Alberto Urrea- 7:00pm
2/24- Concert Choir on Tour- 8:00 pm
2/24- Chinua Hawk 9:00pm
2/25- Handball: Lake Forest at United States Handball Association Collegiate National Championships
2/25- Men's Hockey: Lake Forest vs. TBD
2/25- Women's Hockey: Lake Forest vs. TBD
2/25- Board of Trustees Committee and Board Meetings 8:30am
2/25- ZUMBA! 4:30pm
2/25- Swimming and Diving: Midwest Invitational 6:00pm
2/25- Women's Basketball: Lake Forest vs. TBD 7:00pm
2/25- Concert Choir on Tour 7:30pm
2/26- Handball: Lake Forest at United States Handball Association Collegiate National Championships
2/26- Men's Hockey: Lake Forest vs. TBD
2/26- Women's Hockey: Lake Forest vs. TBD
2/26- Swimming and Diving: Midwest Invitational 10:00am
2/26- Women's Basketball: Lake Forest vs. TBD 2:00pm
2/26- Jabulile performance 6:30pm
2/26- Stress Balls! 9:00pm
2/26- ACP Sponsored by Beta Beta Beta 11:00pm
3/1- Active Minds meeting 12pm
3/3- Student Senate 7pm
3/5- Mid-semester break begins!

News

The history behind Spring Organizational Review

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In a few weeks the busy Spring semester will be accelerating to its highest speed. With the crazy mess of papers, sporting events and activities also comes Spring Organizational Review. This process can seem quite daunting to students, due to all of its aspects, but Chris Waugh, as well as the rest of the Gates Center staff, believe it is a great way to prepare students for their futures after Lake Forest College. They believe that doing things such as budgets (which is a part of organizational review) are skills that will be useful to students many years down the road.

There is quite a history that goes along with Spring Review. Nine years ago, when this process was started by Chris Waugh it was geared towards Greek Life, to try and make the organizations more productive. (Before the Gates Center was started, the College Life Committee was run by Chris Waugh, as well as a part-time assistant.) "The primary focus of these

Greek organizations was socializing and most of the activities were centered around drinking," stated Waugh. At this point, Greek organizations were not even nationally accredited and requiring them to go through this process inspired them to do more, by giving them the chance to showcase their accomplishments.

This inspired Greek organizations to do activities such as service projects and

decided a few years ago to take this idea to another level and have all student organizations go through this process. However, it did change a little: when the process was first developed, the organizations would give presentations instead of doing a write-up. Now, since there are so many groups going through the process, it's not feasible to have all groups do an organization review presentation. When

organizations on the books. Part of the reason is that struggling groups examine the process and decide that it is not worth pursuing. Even so, the main objective of the organizational review is not to make groups disappear. It does help in weeding groups out that are not filling a necessary niche on campus.

This process is designed to make groups better, not purposefully remove them from existence. The Gates Center believes this process is a good, practical way to improve student organizations, as well as teach students skills they will need once they graduate.

"This process is a great and fun way to reflect on groups' accomplishments, as well as create goals for the next year," stated Sophomore Nikki Vachter. This is exactly what the Gates Center wants to happen. Students should reflect on their accomplishments of the year and plan ahead for the following semester.

This process used to be solely run by the Gates Center but Student Government is now involved as well. Waugh is very excited about

their involvement because he believes it is good that students are now a major part of the evaluation of their peers. "It is fun to read the organizational reviews. Each year groups get better and better," stated Waugh.

The link to access the Spring Review paper work can be found at <http://www.jotform.com/form/10455844395>. Spring review applications must be completed by Friday, March 18th at 5pm.

The Clubs and Organizations Committee (COC) will base all final decisions regarding recognition for the coming academic year on the evaluation of the materials required in the application. Therefore, it is within the organizations best interest to put thought into their answers. Some examples of things that organizations will need in order to complete the form include a mission statement, list of club officers and five sets of meeting minutes. Each student organization will be notified by Friday, March 26th regarding their recognition status for the following academic year. If a student organization does not submit all the needed

materials by Friday March 18th, 2011 by 5 PM, or fails to be re-recognized, their budget request for Student Government funding will not be considered. Organizations that fail to receive recognition in the spring may apply again in the fall.

Perks to being an accredited student organization:

- A Lake Forest College Account number
- Poster room privileges and the ability to post marketing materials on campus
- Ability to request mailboxes and bulletin boards through the Gates Center
- Eligibility to receive funding from Student Government
- An invitation to all Gates Center leadership training workshops, e-mails and updates from Student Government and the Gates Center
- The ability to reserve rooms and meetings space on campus.

"This process fortifies steady groups and helps to eliminate groups that are not meeting students' needs." -Chris Waugh

other campus activities that did not center around alcohol and accomplish things that they could be proud of. At this point a ranking system was created: clubs could be accredited, put on probation, or removed from the books. The ranking status of the organizations depended on their productivity for that year and behavior.

Since this process proved to be so successful in getting the Greek organizations on the right track, the Gates Center

it became a requirement for all organizations to be reviewed there were 100 groups on the books; however, only 25 groups were actually functioning. This was a great way for the Gates Center to clean out their files and figure out what groups were actually on campus. "This process fortifies steady groups and helps to eliminate groups that are not meeting students' needs," stated Waugh. For this school year we have approximately 70

Campus Watch



Date & Time Reported: 2/17/2011
4:30:06 PM
Location: SOUTH CAMPUS PARKING LOT
Offense: SUSPICIOUS ACTIVITY
Incident: SUSPICIOUS BEHAVIOR OBSERVED
Disposition: CLEARED W/NO FURTHER ACTION

Date & Time Reported: 2/19/2011
1:43:35 AM
Location: SOUTH QUAD
Offense: DISTURBANCE
Incident: ALTERCATION BETWEEN STUDENTS
Disposition: CLEARED W/NOTIFICATION

Date & Time Reported: 2/20/2011
2:05:03 AM
Location: GREGORY HALL
Offense: CONDUCT / RULE VIOLATION
Incident: MULTIPLE VIOLATIONS
Disposition: CLEARED W/NOTIFICATION

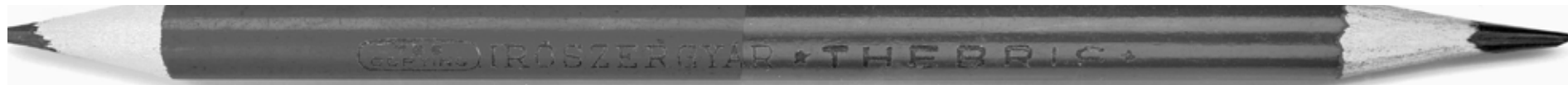
Date & Time Reported: 2/20/2011
2:31:20 AM
Location: STUDENT CNTR/COMMONS
Offense: LARCENY / THEFT OFFENSE
Incident: THEFT OF FOOD REPORTED
Disposition: CLEARED W/ARREST

Date & Time Reported: 2/20/2011
2:35:09 AM
Location: ROSEMARY RD
Offense: LIQUOR LAW VIOLATION - REFERRAL
Incident: UNDERAGE POSSESSION
Disposition: CLEARED W/NO FURTHER ACTION

Date & Time Reported: 2/21/2011
1:17:14 PM
Location: SOUTH CAMPUS
Offense: ACCIDENT - MOTOR VEHICLE
Incident: PARKED VEHICLE STRUCK BY ANOTHER CAR
Disposition: CLEARED W/NO FURTHER ACTION

Forester Focus

Ask Isaac and Eileen, with Isaac Acosta and Eileen Newcomer*



With all the ish going down in Egypt and other countries, I'm feeling the revolutionary spirit. But, as far as I can tell, President Schutt is not an autocratic dictator and the P.O.D. is not taking bribes from the administration so they can get free cheese wiz. What is there to revolt about at LFC?

-Seeds of Discontent

Eileen: Don't get me started! I truly do love it here at LFC but I have plenty of my own complaints. Why is there such an increase in student population and yet no growth in number of dorms or the size of the café? Why did it take a week for the tables to get moved back in front of the skybox? Why is it when I attempt to contact reslife I have less than a 25% rate of getting a response back? Why is are classes I need to take for my major scheduled at the same time on the same time so I have to wait a year to take required courses? I mean you need to pick your own cause and chase it.

Isaac: Besides the printers at the library that need to function more properly and better, it would have to be the cafeteria. The lines during lunch are ridiculously long, having a lot of students arrive late for their 1pm class. So let's revolt for a bigger cafe, more workers, and better technology in the library.

I'm looking to spice up my weekend. Dorm parties are alright, but staying in is getting boring. What kinda fun can I get up to outside the campus?
-Bored with Beer Bongs

Eileen: Get out and explore on a Saturday night. Go to the city try and find a new "hole in the wall place." You can find some great places exploring.

Isaac: Evanston has a nice movie theater and great food selections. Downtown Chicago has millennium park for great sight seeing and Michigan avenue. Lastly, visit the Chicago programs for weekend activities and free tickets to concerts and symphony.

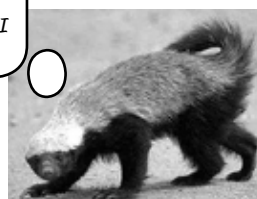
If man is a poor player that struts and frets his hour upon the stage and then is heard no more, but he does so alone in the woods without anyone to hear him, is he a poor player at all?

-Philosophical jerkface

Eileen: Dear Jerkface, if you call him a poor player then you are the one who is in fact labeling him as such, and therefore you know your own opinion of whether or not he is any good. Also, however in my experience if someone is playing alone its usually called practice, and I'm unsure if practice is necessarily supposed to sound good. Also if no one heard him, then how can he be heard no more, if there is no heard before? Respond.

Isaac: Absolutely not. Solitude is what makes a great player.

Honey Badger says "Whether you're a player or not, I'm hungry, and I don't care."



I've just spent the past hour staring into the fluorescent light on my desk, and now all I can see is a bright, white light. I'm having my roommate write this since my computer screen is but a distant memory in my now singular visual spectrum. What should I do?

-Blinded by the Light

Eileen: Go see a doctor.

Isaac: Go outside and get some fresh air, ya need it.

Have either of you ever found a secret little study nook that is totally quiet and comfy? I understand if you don't want to say to avoid a rush of students, but I'm just curious if there are any special spots on campus you think most people don't know about?

-Secret Seeker

Eileen: One of the best spots I've ever studied in was Buchanan after classes are done for the day. Otherwise I've been to Reid which has

some dusty but comfy couches that make a nice place to go or in Johnson on the bio floor there is a wonderful futon and table that is usually available-it does get cold there at times. Explore.

Isaac: Wood lounge and/or Young Hall. Sometimes the basement of the library, if there's space. That's all I'm saying...

What do you think of Lady Gaga's new single? I like its catchy simple tune and supportive lyrics, but my friends think it's one of her worse efforts. Solve this dilemma!

-Gaga for Gaga

Eileen: It reminds me a lot of Madonna, which is not bad because I personally love me some Madonna. However, I feel like she has lost some of what made her stand out so much in her song. I don't know if this is more what she wants to sing or if its kind of a sellout move. My roommate L O V E S it, she thinks it has a

wonderful message, one that seems a lot more obvious than her other ones. And thinking about it, it is a lot less complex than some of her previous songs.

Isaac: No comment, she's a wild one though.

Have a pressing question you want to ask Isaac and Eileen? They would love to hear from you! Send them an e-mail at acostic@lakeforest.edu and newcoet@lakeforest.edu.

Honey Badger says "Ask Questions!!111!!!"



* Madame Helvetica Hatbroth, Dr. Desmond Doom, Isaac Acosta, and Eileen Newcomer wish to gently remind their readers that her horoscopes and their advisements are written merely for entertainment purposes, and no decisions should be made based upon them.

Features

Oscar Preview

The King's Speech

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Set in England in 1936, this historical drama tells the story of the shy, stuttering Duke of York (Colin Firth) (otherwise known as "Bertie") and his unexpected inheritance of the royal crown as King George VI. Due to his oft-

mocked speech impediment, the quiet duke actively avoids public speaking for his entire life. However, when his wife, Elizabeth Bowes-Lyon (Helena Bonham Carter), finds Australian speech therapist Lionel Logue (Geoffrey Rush), Firth begins to work on his speech impediment and discovers his first friend. The movie progresses when Firth discovers that he must speak live on the radio about England's role in the upcoming war.

The acting in this movie is excellent. Firth's fake speech impediment is impeccably portrayed; Rush slides almost imperceptibly between the direct yet caring therapist, to the understanding and stoic

friend, and Carter's no-nonsense attitude and love is the clear motivation behind Firth's character.

Several things felt a bit underplayed, however. I did not feel the same concern that Bertie felt about his rise to the throne, and I did not feel the urgency of the 40 minutes Bertie had to prepare for his radio broadcast. At times, I also felt a bit confused by Bertie as a character. While I sympathized with him greatly for his speech impediment, I was indifferent to his character as royalty. Generally, however, I thought it was an entertaining and interesting film.

Rating: 8/10

Winter's Bone

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Winter's Bone has all of the elements unofficially associated with an Oscar-nominated movie: destitution, a teenager who must fill the role of both mother and father, communal relationships as old as the community

itself, drugs, mental illness, and characters that all speak in funky accents.

Granted, I'm overly simplifying matters, and perhaps a bit unfairly. *Winter's Bone* is a good movie. The acting is subtle and the setting is both timeless and bleak, but I'm growing a little weary of the "impoverished family learns to overcome adversity" storyline.

Winter's Bone tells the story of 17-year-old Ree Dolly (Jennifer Lawrence), whose mother is emotionally absent and whose father manufactures crystal meth. Her father put up the house as bond, but he has gone missing and if he is not found within a week, Ree and her family will

lose everything. The rest of the movie follows Ree's journey as she tries to locate her father, but soon learns how a community can make sure a secret stays buried.

We feel compassion towards Ree as she tries to take care of her younger siblings, going so far as to inquire about enlisting in the Army to make sure she can provide for her family. But *Winter's Bone* is nominated for "Best Picture," theoretically placing it on par with films such as *Schindler's List* and *Casablanca*, and if it's going to compete with the greats, I expect something more than the standard poverty theme.

Rating: 7/10

The Fighter

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For a rare few film categories, the gold standard has already come to be. Every mob-drama is compared to (and always falls short of) *The Godfather*; *The Good, the Bad and the Ugly* still largely defines what makes a great Western, and *The Exorcist* will always be the epitome of the horror flick.

Yet *The Fighter*

threatens to dethrone *Rocky* from its genre-defining pedestal. Following the inspiring career of Micky Ward (Mark Wahlberg), *The Fighter* tells the true story of a small town New England boxer rising above adversity, bringing his dysfunctional family and dilapidated city along with him.

In addition, *The Fighter* breaks rank and focuses just as much on the people surrounding Ward as on Ward himself. The stories of two supporting characters are equally rewarding for the viewer: his brother Dicky (Christian Bale), and his mother Alice (Melissa Leo).

In fact, the depth of these substories almost eclipses Ward's narrative. Dicky's struggle with drugs provides *The Fighter* with its stellar story of personal awakening, whereas Alice's

denial and control issues become one of the film's most electric sources of strife. In almost every way, these stories provide the film with the emotional energy Ward's own journey cannot.

Yet Ward's powerful phoenix story is not lost on the viewer. In fact, the noisy backdrop provides a bit of reality that most rise-from-adversity films fail to acknowledge. Ward, a remarkably capable and clear-headed athlete, isn't kept down by his own shortcomings, but rather by his toxic surroundings and harmful family. *The Fighter's* innovation comes from a leading character that is not so much himself redeemed, but is instead the film's undeniable redeemer.

Rating: 8/10

The Kids Are All Right

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When Joni (Mia Wasikowska) and Laser (Josh Hutcherson), teenage children of gay mothers Jules (Julianne Moore) and Nick (Annette Bening), contact their sperm donor, Paul (Mark Ruffalo), the mothers' marriage and the family dynamic as a whole becomes entangled. The nature of the plot is unique, but the film does not rest

on the laurels of novelty.

Paul is called into a family that is already complicated; but it is complicated not because it has a gay foundation, but because that foundation, like any can be, is tested by a rebellious son, a college-bound daughter striving for independence, and a love that is abstracted by Jules and Nick's flaws. At first, it seems as though Paul enters as some sort of crunchy lothario guardian angel, becoming the "man" that can relate to and guide Laser and that can encourage Joni to stand up to her mother. But his involvement in some ways accentuates what is wrong while building a false notion of rightness. Jules kisses him and they have sex. The rift deepens.

However, Paul does not create nor lessen the drama; he simply adds

to it. The film acutely distinguishes between love and sexuality, defining Jules not as a bisexual woman because she screws Paul, but as a gay woman who has sex with a man but loves women, specifically her wife, Nick. It is the casual honesty of that approach and a general rawness to the proceedings that make the film worthwhile.

It does, however, at times feel awkward and painful enough that watching feels a duty rather than a choice. Laser's douchy friend Clay is a primordial and awful monster. And, at the end, while a peace seems made, I wonder whether it is deserved and whether Paul becomes a scapegoat. The film remains, though, a sensitive, honest, human drama of high caliber.

Rating: 8/10

Features

Orchestra hits high note with Winter Concert

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On Saturday, February 19, at 7:30 p.m., the Lake Forest College Chamber Orchestra held their Winter Concert. It was the orchestra's first concert of the semester, performed at Lily Reid Hold Memorial Chapel. Professor Nicholas Wallin conducted all four songs, which were played by the thirty-six members of the chamber orchestra (including a few guests from the community). The Winter Concert came after a month and a half of preparation and practicing by the members of the orchestra, and was a sweet accomplishment to enjoy—this article coming from one of the orchestra's current violin players.

The songs featured were movements I, II, IV, and V from *Holberg's Time: Suite in Olden Style, Op. 40*; *Concertino for Clarinet and Orchestra, Op. 26*; *Pavane, Op. 50*; and *Swedish Dance, Op. 63, Series 1*. All four pieces were composed roughly in the nineteenth century. But short of their common century in creation, the songs didn't revolve around a universal theme, making each one fresh when performed. These movements ranged from melodious and melancholy, to spirited and sprightly.

Suite in Olden Style, Op. 40, by Edvard Grieg, provided an exciting start to the concert, featuring the string section of the orchestra. Its first movement, "Praeludium," was a forceful introduction, keeping both the audience and orchestra members on the edge of their chairs, as the bows dug and into the

strings of the instruments, sharing the melody between all the different strings for different parts.

The "Sarabande" followed in stark contrast to the first movement, being both sweet and fluid. The "Air," which the strings then played, continued the contrast as its whispering beginning transitioned to a shouting finish before moving into the final movement: the "Rigaudon." This fifth movement brought a cheerful finish to the piece as the first violins carried the melody and the other strings plucked a playful underlying tune.

Swedish Dance, Op. 63, Series 1, by Max Bruch, was a dynamic representation of the talent within all the orchestral instruments. Six of its seven movements were played, with removal of number six from the night's program.

It opened with the orchestra singing out in unison and transitioned into an onrush of chords and fast notes in number one. Number two then quieted the song's spirit with a flowing sound, and number three awoke the spirit once more with every section of the orchestra digging into a deep resonate sound. Number four slowed the piece back down, only for it to be revived to an even quicker pace and deeper tone yet by number five. Then number seven, the final movement, mixed all the dynamics from the previous six movements, and gave a finale to the piece which was dancelike, loud, and playful.

But what made this concert so special to many, both listening and playing music, was the featured performance of senior

Emily Hilgenberg on clarinet. Emily performed *Concertino for Clarinet and Orchestra, Op. 26* with the backup of her fellow musicians to celebrate the end of her years at LFC, and time in its chamber orchestra. The concertino featured the great skill it takes to play scales, runs, and dynamics on the clarinet. Emily's clarinet playing danced throughout the chapel, with the full orchestra chiming in to create both the deep and long, as well as quick and sprite notes, which made the song a successful challenge for Emily.

The chamber orchestra's Winter Concert was, indeed, a performance of which both Emily, Professor Wallin, and the entire orchestra should be proud. Its diversity in sound, both within the pieces' movements themselves, and from one piece to another, made it an exciting concert to attend. One could hear sadness, joy, and peace within all the melodies, which kept the listeners and string players ready for the next song.

For those who have never attended an orchestra concert at Lake Forest. I strongly encourage you to come to the next orchestra concert, which will be held on April 22nd of this semester. It is a great way to show support for the students performing at our school, as well as a great way to enjoy a break for forty-five minutes. The chamber orchestra has come a long way since Professor Wallin began conducting at our school, and the only way to see this is to listen yourselves.

LFC senior makes directorial debut

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"I haven't seen a movie that related to me this much, in a really long time," said Catie Szabo upon exiting the premiere of *The Alumni Chapter*, directed by LFC senior Matthew Helderman. The movie premiered to

exceptionally easy to relate to, as are the trials and tribulations they encounter. The writing of the film is such that the memories and experiences of these four friends could be a depiction of our own lives.

The Alumni Chapter depicts a plot and characters that the American public knows well. However, the greatest part of this film

Julian's role, there were moments I found myself wanting a little bit more action. The film is almost entirely dialogue, and had it not been so sharp, it may not have held my interest. It should be kept in mind, however, that *The Alumni Chapter* was initially meant to be a short film that developed into a feature length film during the production. In a Q &

A that followed the premiere, Helderman described writing scenes for the film during the production and just days before they were shot. Considering the film's intelligence, this is hard to believe, but it adds depth the film as a whole. *The Alumni*

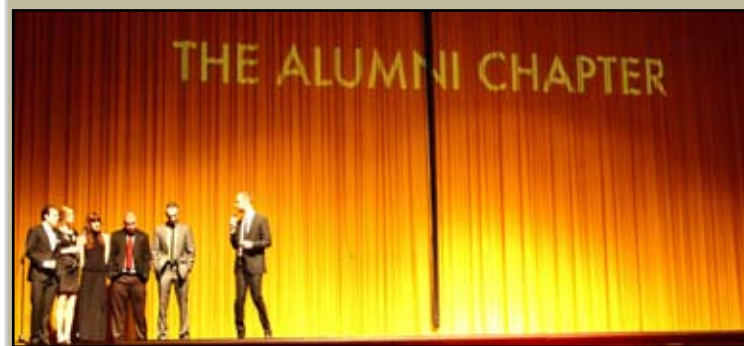


Photo courtesy of Nikki Yeomans

From left to right, the cast members of *The Alumni Chapter*, producers, and LFC film director Matthew Helderman discuss the movie.

a buzzing crowd at the Portage Theater in Chicago, which has long since been a part of the city's film history, and now supports the indie film culture

The movie focuses on the lives of four longtime friends, reunited in a hometown diner upon their graduation from college. Written as well as directed by Helderman, the film is marked by witty humor and sharp dialogue. Early on, it becomes clear that the four friends – Julian, Mason, Perry, and Nika – have little in common with each other, save for the memories they share from prep school. The film weaves back and forth between the good and not-so-good memories from their past, and the dynamic of their diner reunion. The film's characters are

is that the dialogue keeps this story from becoming mundane, and as a result, the relationship between the four friends is refreshing. In addition, Helderman tackles and digests some very real life problems that are often hard to capture on screen.

There were parts of the film where the acting felt a little bit overdone, but for the most part, the characters were performed well. Julian's character, played by Sean Warner, was a particularly complex character whose role was best developed. Warner's portrayal of the role was quite admirable and left the audience both identifying with and feeling great frustration towards Julian.

While the entire dialogue of the film was greatly written, particularly

Chapter creates a sense of camaraderie between the actors and the audience that is seldom felt in many of today's films.

Up next for the film is its premiere in New York and its submission to several film festivals. It will be interesting to see what the feature holds for both the film and Helderman, as he graduates from LFC this year. *The Alumni Chapter's* tagline is "moving on is complicated." While this holds true for us all, it seems likely that Helderman's career is moving in a very positive direction, and like his first film will leave us wanting more.

Rating: 7/10

Opinions

Deciding what makes everyday conversations and shows funny

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I rarely feel as if I have anything interesting to say. I believe this stems from the fact that I rarely have anything interesting to say. Nevertheless, whatever the reason, this leaves me with a problem. I need things to say.

On any given day, I'll spend roughly eight hours sleeping and another hour or so too focused on some televised sporting hour to speak. That leaves fifteen hours in which I'm expected to contribute to conversations. Given the fact that I have nothing meaningful to

say, this is a huge problem. It is these fifteen-hour blocks that make me so appreciative of shows like *Arrested Development* and *Scrubs*. I'm incapable of coming up with my own dialogue, so I rely on professional television writers instead.

Now, parroting pop-culture phrases is hardly a new concept. I'd wager this practice began shortly after Facebook debuted and people felt compelled to put funny things on their pages. (We get it; you've seen the movie *The Hangover*.)

But I believe my technique is novel because of the shows I choose to plagiarize. Hardly anyone ever watches these shows. I can easily pass off their professional banter as my own. It's not Michael Bluth's zinger; it's my zinger. J.D. isn't the cute one; I am. This practice works well enough. After all, there are very few conversations that can't be improved with a friendly, "I've made a huge mistake" or "There's

always money in the banana stand."

While I'm thrilled that I am occasionally able to pass off someone else's creativity as my own, it brings me to a larger point. Why aren't those shows more popular? I don't want to devolve this conversation into a "why-*Arrested Development*-was-so-great" piece, because that has already been written to death by hipsters all across the country. Instead, I hope I can better understand com-

"I maintain that things are either funny or not funny. While there is a subjective element, there is also an equally powerful objective element."

edy in general.

There is supposedly a show on CBS called *The Big Bang Theory*. Every week millions of people supposedly watch it. The show enjoys enormous commercial success, but it has received mixed reviews from critics. This disparity is not unique. Why is there such a difference between what critics love and what Americans love?

I suppose the simple answer would be that critics are too high-brow and intelligent to serve as an accurate gauge for the masses. Frankly, I find that absurd. When it comes to movies, the American public has generally been in lockstep with its critics. The highest grossing movie of 2010 was *Toy Story 3*, a film which has been nominated for a Best Picture award next week-end. The highest grossing movie of 2009 was *Avatar*, a film which was enormously popular with critics. The year before that? It was the

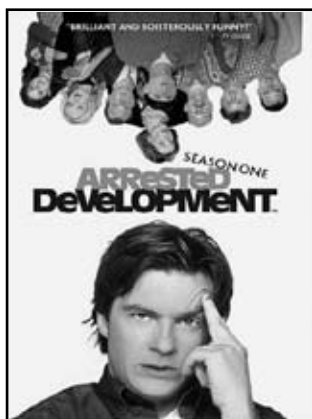
The Dark Knight. It can't simply be a matter of differing tastes, because, when it comes to movies, critics and Americans generally agree.

Maybe the idea of "funny" is too subjective. That answer doesn't feel right to me. Certainly, the notion of what's funny is relative to one's culture. But are television critics not members of the same culture as we are? I maintain that things are either funny or not funny. While there is

a subjective element, there is also an equally powerful objective element.

For an example, look no further than the world of art. I am capable of painting a portrait of the night sky. If I were to give that painting to my mom, she would love the crap out of it. However, that does not change the fact that my painting of the sky would be nowhere near as good as Vincent Van Gogh's.

In the end, I still can't explain the vast difference in comedic taste in this country. But, hey, as long as I can adopt my persona from unknown television characters, I guess I can't complain.



Picture courtesy of IMDB.com

How Facebook's many misuses are redeemed by its simplicity

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For my space in the opinions section this week, I was planning on, more-or-less, bashing Facebook. I had planned on talking about how facebook was an over-rated program used to define ourselves and say things to others that we don't have the courage to say face-to-face. I probably would have talked about how it's really just a form of communication that manages to be less personal and more confusing than texting. Even more, I might have articulated the ridiculousness in our generation's belief that something (a job, relationship, etc.) isn't official until it's "facebook official."

However, as it turns out, that's not what I'm going to write anymore. Now, don't assume I'm going to negate everything I previously said; I still look at Facebook as often being used for all of the above things. But, having stated its drawbacks, I'm actually going to write about how it is still worth having, despite how I think we often misuse it.

To start, I need a little background information. On January 1st, I decided I was going to take a break from facebook. During the month of January, I was Facebook free. I even deactivated my account. While I was home in Ohio for Christmas break, I didn't miss having an account one bit. It was surprisingly easy to go without one. I realized that Facebook was often just a way for me to do nothing-- a way to take a five-minute break from studying, working, or whatever I was doing at a certain moment in time.

Once I got back to college though, I found it a little harder to not have

one. This was when I realized its positives. I had used Facebook to keep up with people in my home state, to even talk with people from other places in the U.S. My friends would tell me that they had wanted to tag me in some photos or videos they uploaded, but couldn't. This was a little disappointing, and I decided I was ready to have face book again when February 1st rolled around.

After getting my Facebook account back, I did look up a few people I hadn't talked to in a while, and I did get to see some photos I had missed. Overall, after looking at the photos, etc., I didn't really feel like I had missed out on that much, though. The photos were funny and I enjoyed re-connecting with a few friends, but I saw that I really hadn't needed facebook, and that there were a couple reasons for this. These reasons weren't that Facebook was awful or a waste of time, but that it was really not all that spectacular or unique.

Let me explain: after a few weeks of using it again, I've come to accept a couple things about Facebook, that I didn't see when it was gone. The first, is that it really is just one of the many ways we keep people in our lives. When facebook was gone, I talked to my friends and family more on the phone in the couple weeks since I was back at LFC than I now have during this entire month of February.

I didn't realize it at first, but when I would wonder how someone was doing during January, I would pick up my phone and call them—or at least send them a text. Now, I just hop on Facebook. I look at their statuses, leave them a message (maybe), and let them get back to me whenever. It's simple, often much simpler

than trying to line up a time when we are both available to talk on the phone. So I content myself with the message I've posted.

I'm not sure if this is good or not - typing the process out, it sounds like I'm choosing to send a two sentence message over having a real conversation with someone else. But then, when it sometimes takes days to work out a convenient time to call, it's better than not talking to them at all. In this aspect, I think facebook is something which can strengthen our relationships and something that can weaken them. But I think that depends on how we use it.

Often, I might use facebook as a cop-out from actually trying to keep my relationships going with people. But then, I know I don't always use it that way. I also know that the people I really want to stay in contact with I will, with or without facebook. Yet, I also know, that I use facebook to joke and have fun with friends.

Therefore, my conclusion from all of this ranting is that facebook is really just another tool we use to talk with people. There are more personal and direct ways to keep in touch, but that doesn't mean Facebook still doesn't have its place. After all, there were friends' birthdays that I didn't celebrate because I didn't hear about them. Some contact is better than none at all in such cases

But what was the clinching factor in my decision on the good and bad in Facebook came yesterday. My cell phone sustained water damage during a trip in which it rained the entire time. I got soaked straight through my rain jacket... and so did my phone.

It broke and I couldn't

Opinions

Facebook Cont'd.

return a couple calls to friends back in Ohio. When I hopped on Facebook to leave messages explaining the state of my phone, I decided that I actually didn't dislike Facebook that much. It allowed me to get some needed information relayed.

Now, I realize this isn't any different than what I could have done through Skype, e-mail, or a messenger program. But then that supports my point too.

Facebook, despite any reservations I might have about it and any immature ways people might use it, really isn't any different than any other form of communication we have come to rely on today. What we do through Facebook can be done through a telephone or even a letter. But if we do it through Facebook, then it's really just because it's the easiest thing to do at the time. And in reality, I am usually all for inventions which make things easier on me - I have a friend from Russia I know I would never talk to if I didn't chat with her on Facebook - But I am still a part of her life in a small way, and she is still a part of my life, because of just this.

Therefore, I have decided that though Facebook can be ridiculously impersonal when we use it to avoid confrontation or the necessity to have a long conversation with someone. It can also be just the opposite: a way for us to communicate, have fun, and talk with others on a more consistent basis than we would ever would otherwise. When I look at Facebook this way, it doesn't seem like such a pointless invention after all.

Public Safety, an organization better termed Public Anxiety

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If there is anything I have accrued in my collegiate career at Lake Forest College, it is a penchant for critical thinking and truth in advertising. Based on these

Four hours after discovering the damage myself, I received a phone call from Public Safety, which told me that my car was damaged, in a voice that suggested I was inconveniencing them by having my car vandalized. I asked if there was anything to do, and the

Within twelve hours, Public Safety had commenced an inquisition comparable to a bad episode of *Law & Order* on my friend... you know, the one who had decided to be a Good Samaritan. They proceeded to interview him, not one, but *four* times, as well as his girlfriend, and *everyone* he spent time with that night. I was one of those people, and they called me in to inter-

“Lake Forest College needs ‘Public Safety’ like a battered housewife needs a drunken husband.”

tenets, I motion that the department of Public Safety officially change their name to Public Anxiety. If we are to believe anything we are told concerning objectivity and truth, I believe that we should start by dispelling misleading names and titles. Public Safety is the first.

I have never once in my time at the college felt any safer by the actions of that department. In my four years here, there has been larceny, theft, arson, assault, and property damage on an almost constant basis, and yet none of these crimes *ever* reach a resolution by the feign and nonexistent efforts of Public Safety.

This is not to say that Public Safety is inactive, in no way shape or form. If ever I need a reminder that I'm smoking too close to a building, or that I've been parked for too long, Public Safety is swift in gracing me with a threatening, condescending look or a weighty ticket. That brings me to my next point: exactly what they do with their money.

Two months ago, in the middle of the night, someone ran through the North Campus parking lot breaking the rearview mirrors on cars, including mine. This was absolutely senseless, and completely infuriating.

woman whined that I could file a report, but that was all. They had no proof, no leads, no evidence. I asked if they had some sort of footage to apprehend the perpetrators: they said no.

There are no cameras on the North Campus parking lot. I'm not sure if there are cameras on the South Campus parking lot, or Middle Campus. But I'm wont to assume there are no cameras outside the immediate vicinity of the student center. One would assume it is pragmatic to monitor and record parking lots where theft or *vandalism* can occur. But no, this notion seems not to have crossed their minds.

Perhaps this is because their funding is stretched too thin. Well, they seem to have stretched it far enough for the seats of their two new Chevy Malibus or the enormous LCD screen perched in their roost to monitor kids in Boomer's.

But let's not assume they're simply inadequate with their funds. Two years ago, someone attempted to set fire to a campus bus by putting a flaming rag in the gas tank. Thankfully, a friend of mine saw the flaming rag and alerted the authorities in time to prevent the bus from catching fire.

rogate me on the basis that I had a cigarette with my friend at five in the morning, *four hours after he called in the incident*. They then grilled me with the grace of a senile Sherlock Holmes, threatening me with legal action for consuming alcohol when I was underage, and demanding that I confess. It would have brought an approving nod from Stalin.

Oh, and the best part, the rich, palpable icing on this absurd cake, is that they (of course) never apprehended, nor named anyone as culpable for the incident. Congratulations, you may find your car set aflame or with bashed windows. But rest assured, knowing that if it was parked in a faculty spot, you would receive a ticket.

I'm not demanding the termination of anyone affiliated with Public Safety. I'm not even asking that they change their ways. All I'm asking is that they be truthful in the name of their department. Public Safety...? The student body of Lake Forest College needs “Public Safety” like a battered housewife needs a drunken husband. I can see the new title now: “Public Anxiety: Rest Assured, We'll Make Your Life Harder”.

President's Corner

Asking what makes a “normal” college student

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This week, I've been thinking a lot about what it means to be a “normal” student and how society seems to throw some people into this category. I've often been told that I am not a “normal” student... but then again, who is? What does being a “normal” student even mean? How does one

said, “Be who you are and say what you feel because those who mind don't matter and those who matter don't mind.” Don't try to fit into the box of “normalcy.” If you are different, be different. I truly believe that we are selected to be students at Lake Forest College because we all bring something different to the College— We should each enjoy that!

Back to my “normal” duties: You are always welcome to attend a Student

“I struggle to figure out why some people have the right to tell us how to fit into a particular box. I've discovered that the reality is that no one is ‘normal.’”

achieve this status?

Moving away from Student Government this week (although, I am guaranteed to mention it somewhere in this article), I am trying to figure out why we are supposed to fit into specific boxes based on our personalities, activities, schedules, gender, and the list goes on.

Furthermore, I struggle to figure out why some people have the right to tell us how to fit into a particular box. I've discovered that the reality is that no one is “normal.” We are told what we should do to have a “normal” college experience, or who we should be to follow “normal” patterns of success. In the end, does being “normal” really get us there?

Here's what I say: don't try to be “normal.” Dr. Seuss (what a genius!) once

Senate Meeting on Thursdays at 7:00 p.m. in Meyer Auditorium. If you are on Twitter, follow SG at twitter.com/LFCSG. Mario promises to tweet every week (and he's usually really funny, too). I leave you this week with more questions than answers. But, perhaps, that's how it should “normally” be.

Here's to our collective success on midterms. Let's go, Foresters!



Forester Focus

Madame Helvetica Hatbroth's Horoscopes
with Special Guest, Dr. Desmond Doom

Aries (March 21- April 19): Aries, always remember it's always darkest just before it goes pitch black. Perhaps investing in a pair of binoculars with Night Vision would improve your fortunes. I suggest watching Randall's commentary on the Honey Badger (YouTube it at your own, poor discretion) if you need some brief cheer.

Taurus (April 20 – May 20): Taurus, you are in for a treat this week. Prepare to meet an older gentleman or gentlelady and subsequently be wooed. If I were you, I'd be prepared for a horse and buggy ride through what little remains of the snow. If you pack a blanket, you might get to steal a snuggle from your potential beau.

Gemini (May 21- June 20): Statistically speaking, you'll miss 100% of the shots you don't take, and 99% of the shots that you do. If this sounds like a morbid insert in a fortune cookie, it's because I found this little treasure in such a cookie, right before a spider came crawling out of it. This doesn't bode well for you.

Cancer (June 21 – July 22): Don't worry Cancer, this week Madame Hatbroth is all yours. I'm happy to inform you that the third moon of Venus has moved into Uranus and, though causing a mild burn, will only serve to beautify you. You will emerge from this tough week with a renewed outlook on life. Hell, you might even win a contest or two. Go! Hurry! Place yourself in the running for that fridge the P.O.D. is giving away.

Leo (July 23- August 22): The 12th asteroid of Pluto has made its way into your 5th house, and this has made you rather cranky, you scary lion you. Please try to remain calm and deal with this week's events in a rational manner. It'd be best for you and all those around you if you would slow down and take a few naps.

Virgo (August 23 – September 22): Not much is coming to our minds this week, special Virgos. I think that this is a good sign, whereas my lovely comrade Dr. Doom seems to feel differently. I would think that this means you'll have a pretty neutral week – sit tight for a hopefully more exciting prediction in the coming week.

Libra (September 23 – October 22): Remember there is a silver lining on every storm cloud, but go looking for it, and you'll probably get struck by lightning. Using umbrellas will also probably result in lightning strikeage, so it's best if you just let yourself get rained on for a while. All will turn around in your favor...eventually.

Scorpio (October 23 – November 21): Didn't mean to give ya the ye olde shaft there last week, Scorpio. A thousand apologies for forgetting to include your weekly fortunes in the paper. On the bright side, you're in for a pretty decent week. I foresee a good grade on a test and a paper or some other lengthy assignment pushed back until after spring break.

Sagittarius (November 22- December 21): Please, Sagittarius, do not forget the ancient Forester proverb, "The tallest blade of grass is the first to be chopped by the lawnmower blade." Madame Hatbroth and Doctor Doom have noticed you getting a bit hoity-toity lately, and its best that you cut this behavior out, lest you be cut by the giant lawnmower of life. Really, though, such behavior will garner enemies, rather than friends.

Capricorn (December 22 – January 19): Just try and hang in there, Capricorn. It's almost spring break, and soon you'll be able to catch a few breaths. Did you know that goats are capable of climbing trees? Well, they are. Your sign is the goat, after all. Keep that in mind as you hoof your way to the top this week.

Aquarius (January 20 – February 18): Yahoo, Aquarius! The 1st moon of Saturn has moved into lower orbital region, which means that hottie you been eyein' will finally begin to appreciate your stored up affections. Just be sure to start slowly, for too intense of a tweet will scare the love bird away.

Pisces (February 19-March 20): If there were a bet going between you and the world, this week I'd bet on the world. Tough bat dung, I know, says Mr. Doom. Madame Hatbroth feels your pain. Yet, an overwhelming amount of apathy is keeping me from doing anything about it. Try the fates next week.



STUDENT GOVERNMENT UPDATE FROM SECRETARY BRIANNA LEMONOND

Hello Foresters!

Last week, guests Leslie Chapman and Jason Micenko came to Senate to give Senators a sneak peak of the Cafeteria Expansion planned to begin this summer. After obtaining feedback from students, it was decided that issues with long lines and problems with seating would be addressed, with the goal of maintaining as much open space as possible. The kitchen will remain open for students here in the summer but the dining part may not be due to construction.

We also had another guest! Sammie Clifford came to discuss the Forester Pledge and encourage students to take initiative and help make changes. The administration believes that the pledge should be student-driven as possible. Send any input to President Beckman or Vice President Brune!

A Resolution to Change the Budget Allocation Structure was proposed by Treasurer Ben Jaehning as well. This newly passed bill will change the way budgets are allocated by having groups apply once in fall and once in spring. Organizations who have been approved in the fall would now be able to request a spring budget, as opposed to relying on the Discretionary Fund until receiving a budget the next fall. However, the issue of groups who need a larger budget one semester was brought up, as one group who request a larger budget could potentially drain the fund for the rest. This is something that will be discussed in Executive Board this Tuesday.

Congratulations to United Left! The group was approved as an official organization last week.

There will be no Senate this Thursday but we still want to hear your concerns! Stop by a Senator's Out of Office Hours at lunch and dinner or email me at lemonbm@lakeforest.edu.

Looking to increase your business? Support *The Stentor* by placing an ad!

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All prices listed above are *per issue*. However, discounts are available for any multi-issue purchase. Ads must be received the Monday before publication.

Thank you!

Sports

Swimming and Diving Place Second in Midwest Conference

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When all were shaved and tapered, Lake Forest College's Men and Women's Swimming and Diving Teams placed second overall at the Midwest Conference Championships. Grinnell College won both the Men's and Women's titles, their 10th and 13th consecutive titles, respectively.

The Foresters won 12 of the 40 events, and broke five conference records.

For the women's team, sophomore Becky Shaak defended all three of the Conference titles she won last year. She won the 500-yard freestyle with a time of 5:02.80, a NCAA National B-Cut qualifying time, as well as a Conference Record. Shaak also won the 400-yard individual medley with a time of 4:27.96--another National B-Cut time and a Conference Record. Her final individual event of the weekend was the 1650-yard freestyle, in which she took first with the time of 17:41.64.

Sophomore Kelsey Hoeper also defended her two Conference titles in the 100-yard and 50-yard freestyle. Hoeper won the 100 with a time of 53.50 and the 50 with a time of 24.67. Sophomore Meghan Mason won her first individual Conference championship in the 100-yard backstroke with a time of 1:00.45. Freshman Angelica Compton won the 200-yard backstroke with a time 2:11.36.

Hoeper and Shaak teamed up with Freshman Jill Pastick and Junior Amy Finn to win the 800-yard freestyle relay with a Conference record-breaking time of 7:53.91. Hoeper, Pastick and Shaak, with Junior Emily Watts, raced to win the 400-yard freestyle relay with the time of 3:34.77, a new Conference record.

Sophomore Samantha Gardner placed third overall in 1-meter diving with a score of 421.60, a score that qualifies her for Nationals. She placed second and also qualified for Nationals in the 3-meter diving with a score of 416.75.

On the men's side, senior Michael Mackin won two Conference titles. He won the 100-yard butterfly in a time of 51.63. Mackin came in second in the 100-yard backstroke with a time of 51.69, which is a NCAA National B-Cut qualifying time.

Sophomore Alex Marks also finished first and qualified for Nationals in the 200-yard breaststroke with a time of 2:05.82. Freshman Garr Punnett won his first Conference championship in the 200-yard butterfly in the time of 1:56.86.

While there are only a few races mentioned in this article, there were many passionate and inspiring swims over the weekend. Only the Foresters who won events or qualified for Nationals were mentioned here, but there were many others who competed to the best of their ability and raced with pride. Just because they are not mentioned here, does not mean that their races were unimportant or their swims unrecognized.

The second place finish for the men's, and especially the women's, teams was heartbreaking, but the season was still a success. Many lifetime best times and scores were set; many goals were achieved.

For Shaak, Marks, and Mackin, the season continues. They will look to improve their National qualifying times in the Chicago's Midwest Invitational. A few others on the team will compete as well. The Division III National Meet will be held at the University of Tennessee in Knoxville on March 23-26, 2011.



Photo courtesy of Amy Finn.

The Swimming and Diving Teams pose together after placing second in the Midwest Conference Championships this weekend.

UPCOMING EVENTS

2/24/11	2/26/11
Handball United States Handball Association Collegiate National Championships ASU	Swimming & Diving Midwest Invitational (Chicago) 10:00 am CST
2/25/11	Handball Championships, Cont.
Swimming & Diving Midwest Invitational (Chicago) 6:00 pm CST	Women's Ice Hockey Lake Forest Wis.-Superior 2:00 PM NCHA Quarterfinals O'Brien Cup Quarterfinals
Handball Championships, Cont.	
Women's Ice Hockey Lake Forest Wis.-Superior 7:00 PM NCHA Quarterfinals O'Brien Cup Quarterfinals	Men's Ice Hockey Lake Forest Milwaukee Engr. 7:00 PM MCHA Quarterfinals Live stats

SCOREBOARD

2/20/11	2/19/11
Women's Ice Hockey Lake Forest 4 Finlandia 1	Women's Ice Hockey Lake Forest 6 Finlandia 0
Swimming & Diving W: 2nd, M: 2nd Midwest Conference Championships (Grinnell)	Men's Basketball Grinnell 78 Lake Forest 69
2/19/11	Men's Tennis Lake Forest 6 Elmhurst 3
Men's Ice Hockey Lake Forest 4 Concordia (Wis.) 5	Women's Basketball Grinnell 57 Lake Forest 67 Senior Day/Alumni
Men's Tennis Lake Forest 8 St. Norbert 1	

Sports



INTRAMURAL BASKETBALL UPDATE

Division 1 Standings & Results

Team	Wins	Losses	Divisional Record
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Flight 14	0	5-0 (1)
Shaka	10	4 6-2 (2)
PBS 7	7	3-4 (6)
HB 5	8	2-4 (7)
UK 5	8	2-6 (8)

Division 2 Standings & Results

Team	Wins	Losses	Divisional Record
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Butts 9	5	4-2 (3)
Sobey	9	2 4-1 (4)
Miller 7	6	2-2 (5)
Skeez	3	9 1-2 (9)
LFCH 3	11	1-4 (10)

Sunday, February 27th
*First round of playoffs
7pm- 9th vs 8th
7pm- 10th vs 7th
8pm- 1st vs. lowest seed
8pm- 2nd vs. second lowest seed
9pm- 3rd vs. 6th
9pm- 4th vs. 5th

Tuesday, March 1st
7pm- 1st vs. 4th
8pm- 2nd vs. 3rd
930pm- Championship Game

At press time...
Team Butts defeats Team Sobey 72-65

Team Flight Skool defeats Team The Unknown's 75-55

Team Miller defeats Team Handball 99-71

Team Shaka defeats Team PBS 72-59

Team LFCH defeats Team Skeez 84-79

Team LFCH wins their first official game of the season. They play a tie-breaker game tomorrow night @ 10pm against Team Skeez.

Flight Skool looks to keep their cinderella like undefeated season going as they face up against Team Sobey @ 7pm.